

## UPCOMING SHOW

Up to 25 works

July 14-Aug. 3, 2012

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA



# PAUL SCHULENBURG

## Signs of optimism

Viewers of Paul Schulenburg's work point to a similarity to the late painter Edward Hopper. Both men hail from the East Coast, and, like Hopper, Schulenburg paints urban and architectural scenes in a realist style.

Schulenburg's latest body of work represents a continuation on themes he has been pursuing for years such as New England buildings and old storefronts, local fishermen and, more recently, simple interiors.

The effective use of light and shadow to create mood remains central to Schulenburg's work as it did to Hopper's. Often one observes the darkness being broken by the light.

"I think my work often plays up contrasting lights and darks, illumination and contrasting shadows," the artist says.

Living in New England, many of the structures date back 100 years or more. Such

was the setting for *The Rose Room* and *Door to the Yellow Bedroom* in which the interior of a recently refurbished 150-year-old mansion became the backdrop. The empty space of the mansion holds the artist's current interest.

"I like to think of what has happened there through the years as I work on paintings of the interior spaces," explains Schulenburg. "Most of my paintings I notice either have a figure in them or there's a setting where the figure is conspicuously absent. I like interior rooms with an open door or an empty chair."

The recurring quality of figures or where people might be or have been emanates throughout Schulenburg's paintings. This is aptly illustrated in *Storefront on a Summer Evening* with a solitary female standing outside in the darkness of the evening but the warm glow of the light within her store hints of optimism.

Schulenburg explains, "The country has been going through rough times for several years and is slowly coming out of recession. I like the visual for what it is but I think it speaks to the times—the store is open for business and it's quiet at the moment but there will be customers. They are almost here. She is ready."

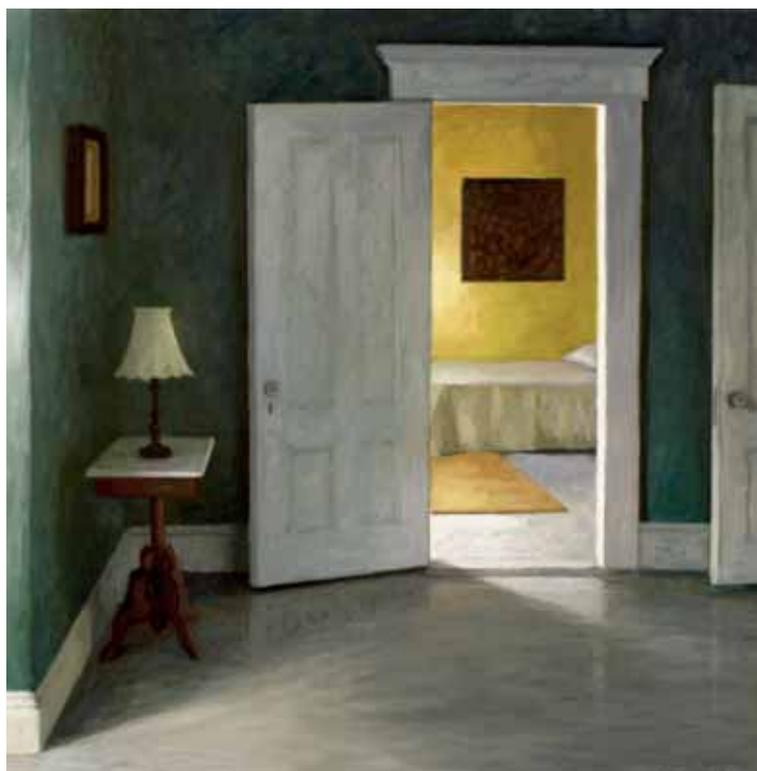
Although Schulenburg's work has a pensive quality, he says he tends to be an optimistic person and that comes through. "*Door to the Yellow Bedroom* shows a view from a cooler darker room, through a door to a sunny warm room. It was not intentional at the time but I think it symbolizes optimism for a brighter future," he remarks. ●

For a direct link to the exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)



Beneath the Surface, oil on canvas, 40 x 30"



Door to the Yellow Bedroom, oil on canvas, 30 x 30"



Storefront on a Summer Evening, oil on canvas, 36 x 36"

**Price Range Indicator**  
 Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2012	\$1,200	\$4,800	\$12,000

*The Museum Says . . .*

**"Paul Schulenburg is undoubtedly one of our nation's finest painters. He designs his work masterfully and his ability to subtly simplify form, architectural and figurative, makes for consistently brilliant work."**

*— Elizabeth Ives Hunter,  
 Executive Director, Cape Cod Museum of Art*