

UPCOMING GROUP SHOW

Up to 100 works on show
February 1-March 31, 2010
Addison Art Gallery
43 Route 28
Orleans, MA 02653
(508) 255-6200

• SHOW LOCATION ORLEANS, MA

Hecho in Mexico

After last year's successful group painting trip to Maine, *Paintapalooza*, and subsequent exhibition at Addison Art Gallery and the Cape Cod Museum of Art, the same group of artists met this past fall in San Miguel de Allende where they shared a week painting on location, living together and capturing the historic beauty and countryside of this fabled artist enclave in central Mexico.

Artists who ventured south for the week as part of the *Creative Convergence* trip included Jeffrey Bonasia, Scott Burdick, Daniel Corey, Frank Gardner, Jerome Greene, Logan Hagege, Marc Hanson, Ignat Ignatov, Peter Kalil, Jeremy Lipking, Kevin McNamara, Ernesto Nemesio, Colin Page, Paul Schulenburg and Alexey Steele.

The works created on the trip will be exhibited first at the Addison Art Gallery in Orleans on Cape Cod from January 7 through March 31 and will then travel to the Cape Cod Museum of Art where they will be on display from January 12 through February 28.



PAUL SCHULENBURG, OUTSIDE THE ORATORIO, OIL ON CANVAS, 22 X 28"



MARC HANSON, SAN MIGUEL DE ALLENDE VISTA, OIL ON BOARD, 12 X 24"



LOGAN HAGEGE, IGNAI IGNATOV AND PETER KALIL AT THE TOP OF A CANYON ON THE RECENT *Creative Convergence* TRIP TO SAN MIGUEL DE ALLENDE, MEXICO.



JEREMY LIPKING (LEFT) AND LOGAN HAGEGE CAPTURING THE GROUNDS OF THE ORATORIO.



THE ENTIRE GROUP TAKES TIME TO PAINT A MODEL FROM THE TOWN.



THE ARTISTS HAD A HORSE RACE DURING THIS TRUE SOUTHWESTERN EXPERIENCE.



PAUL SCHULENBURG PAINTING IN THE GARDENS AROUND THE ORATORIO HOTEL.



JEFFREY BONASIA, COUNTRY CHURCH, OIL ON PANEL, 12 X 10"

"It is a rare treat to be able to see the work of an internationally trained group of impressionist painters focused on one of the other amazing regions of the world," says Elizabeth Ives Hunter, executive director of the Cape Cod Museum of Art. "We will see the reality of San Miguel de Allende, Mexico, presented through the filter of the artist's eye—some things familiar and some things arrestingly novel—and thus be able to vicariously experience the place."

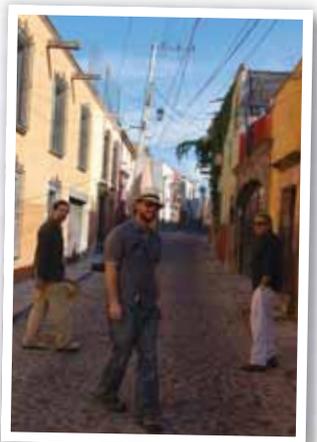
Like last year's trip, the week was not just about painting on location in a scenic part of the world. For the participating artists, it was as much about coming together and enjoying the shared moments with fellow artists as the actual painting.

"It's always great to get together with painting friends and also terrific to meet some new ones," says Paul Schulenburg, one of the organizers of the week. "The creative energy was palpable as the artists started arriving, equipment was unloaded and we headed off into town. Each day the wet paintings mounted exponentially as we brought home our newest work. The evenings were spent trading stories of our conquests—best places to paint and interesting people we had met as well as where to buy the best cowboy hats, cigars and street tacos."

Marc Hanson didn't go to Maine last year but was thrilled at the possibilities of joining the group in San



IGNAT IGNATOV, FIGURE IN INTERIOR, OIL ON CANVAS, 12 x 9"



PAUL SCHULENBURG, JEREMY LIPKING
AND JEFFREY BONASIA.



IGNAT IGNATOV ON A BREAK FROM PAINTING
AROUND SAN MIGUEL DE ALLENDE.



WANTED: MARC HANSON, SCOTT
BURDICK, PETER KALIL, FRANK GARDNER,
IGNAT IGNATOV, COLIN PAGE, JEFFREY BONASIA,
ERNESTO NEMESIO, JEREMY LIPKING,
LOGAN HAGEGE, KEVIN MCNAMARA
AND JEROME GREENE.

Miguel de Allende. It was his first trip to paint in Mexico and it proved to be quite an eye-opening experience for him.

"I felt honored to be invited to join this pretty heady group of painters to go paint in Mexico," says Hanson. "This was my first trip there and I had no idea about what to expect. It exceeded anything that I could have imagined. What I found was a magical place full of culture, tradition, history and some of the friendliest people that I've ever run into anywhere in my travels here and in Europe."

For Colin Page, the trip presented a great opportunity to paint a part of the world he was previously unfamiliar with as well as a chance to get pointers from other landscape painters.

"Painting in Mexico was a whole new experience for me," says Page. "The colors everywhere were new for me to paint. The streets in town rise and fall across a steep hillside and threw off any simple ideas on perspective. I couldn't rely on my old tricks and had to really look hard. I was amazed at what the other painters were doing with the landscape and had to find my own way to capture the light and color of San Miguel."

Alexey Steele was really moved by local tradition and culture and tried to translate his discoveries through his new works.

"I saw the Day of the Dead celebration on the graves of town-folks' relatives at the local ceremony," says Steele. "What an organically poignant sight; people of their land in unity with all generations, present and past. I saw enormous—in their raw, authentic strength and unpolished beauty—themes and images. Mexico is such a mythic land of real people and characters. How much we've lost in the name of consumerism."

Logan Hagege spent the time painting the land in his own particular style and studying the subtleties of the light and sky that are unique to this part of Mexico.

"The trip to Mexico was great for me," says Hagege. "It generally takes me a while to get used to a new location. I need to soak in the new surroundings and try to paint subjects that are interesting to me, not just an obvious choice or view. I spent hours walking around the city of San Miguel trying to get a better feel for the surroundings." ●



TOP: SCOTT BURDICK, MEXICAN COWBOY,
OIL ON CANVAS, 20 X 16"

BOTTOM: FRANK GARDNER, ROSARIO,
OIL ON PANEL, 14 X 18"



For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



COLIN PAGE, FIELD OF CACTUS, OIL ON CANVAS, 20 X 24"



JEROME GREENE, FROM SAN MIGUEL VIEJO, OIL ON PANEL, 14 X 17"



ERNESTO NEMESIO OUTSIDE OF TOWN.



Along a Street in San Miguel oil on canvas Paul Schulenburg 22 x 28, framed 28 x 34 \$4,000

"Only the most riveting of talent" Insiders' Guide

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